

Parliamentary Jazz Awards nominees announced

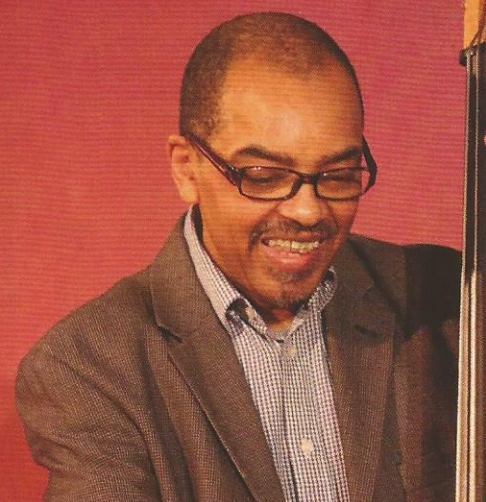
The nominees for this year's Parliamentary Jazz Awards have been announced and recognise a wide range of British jazz talent. Taking place on 10 October the awards ceremony will be held at Pizza Express Live's swish new Holborn venue, the first time the awards have taken place away from the House of Commons' Terrace Pavilion, with the selection of nominees voted for by the public and the final short list selected by a panel of jazz industry experts, musicians and members of the All-Party Parliamentary Jazz Appreciation Group (APPJAG). The nominees in the nine categories are: **Jazz Vocalist of the Year:** Georgia Mancio; Cleveland Watkiss and Alice Zawadzki. **Jazz Instrumentalist of the Year:** Shabaka Hutchings; Jim Mullen and Tori Freestone. **Jazz Venue of the Year:** Watermill Jazz Club; Jazz Re:Freshed; PizzaExpress Live and Scarborough Jazz Festival.



Jazz Media Award: Jazzwise Magazine; Kevin Le Gendre and Chris Phillips. **Jazz Education Award:** Tomorrows Warriors; Jean Toussaint and Andrea Vicari. **Jazz Album of the Year:** Dinosaur – *Together As One*; Shabaka Hutchings – *Wisdom Of The Elders* and Tim Garland – *One*. **Jazz Ensemble of the Year:** Partikel; Phronesis and Binker & Moses. **Jazz Newcomer of the Year:** Jacob Collier; Corrie Dick; Ezra Collective and Nérija. **Services to Jazz Award:** Sue Edwards; Henry Lowther;

Gary Crosby and Tony Dudley Evans. The awards are organised by the APPJAG, co-chaired by Kelvin Hopkins MP and Lord Colwyn, and supported by Pizza Express Live in conjunction with Peroni.

For more info visit www.pizzaexpresslive.com/parliamentary-jazz-awards-2017



Thelonious Monk Piano Solos on Sony



Masterworks France, a division of Sony music, will be re-releasing Thelonious Monk's 1954 album *Piano Solos* on 29 September, just ahead of what would have been the piano icon's 100th birthday on 10 October. Featuring recordings, including the bonus material, from the sessions that took place between 1-3 June, 1954 in Paris, the new CD edition features the original album's tracks remastered, but now running according to Monk's originally intended order and including over 20 minutes of previously unreleased music as bonus tracks. The CD edition also includes a booklet with new liner notes

written by French jazz pianist Laurent de Wilde and also includes rare archive photos, while the vinyl edition features the track running order of the original Disques Vogue release plus one bonus track, not on the original release. The CD bonus tracks are 'Introduction by André Francis', plus previously unreleased track 'Hackensack' and Trio versions of 'Well, You Needn't', 'Round About Midnight', 'Off Minor', 'Hackensack/Epistrophe (Medley)' all with Jean-Marie Ingrand on double bass and Jean-Louis Viale on drums, and a second Trio take of 'Round About Midnight', this time with drummer Gérard 'Dave' Pochonet in place of Viale. The LP just includes 'Hackensack' as the bonus track.

Claire Martin and Liane Carroll play Jazz for Labour in Brighton



Jazz for Labour is presenting multi-award winning singers Claire Martin and Liane Carroll plus other jazz names over two nights at The Walrus in Ship Street, Brighton during this year's Labour Party Conference, which takes place at the Brighton Centre from 24-27 September. Inspired by the big Jazz for Labour concert at the Barbican in February

2015, the gigs will raise money for the local Labour Party and promote fairness and diversity in arts and music. Liane Carroll plus Terry Seabrook's Triversion and a jam session play on 25 Sept, and Claire Martin plus Julian Nicholas Band with special guests and a jam session will play on 26 Sept. **More info from www.thewalrusbrighton.com**

Beats & Pieces, Nérija and New Gen Jazz for Cambridge Jazz Fest

The third edition of the Brewin Dolphin Cambridge International Jazz Festival, runs from 11-26 November with over 80 gigs and workshops at 25 venues around the city. Packing in established names such as Andy Sheppard's Beyond the Dancing Sun Quartet with Michel Benita, Eivind Aarset and Sebastian Rochford; jazz-rock pioneers Soft Machine; bass-led Alison Rayner Quartet; noisy thrillers Get the Blessing; stellar forward-looking big band Beats & Pieces and drummer Clark Tracey's Hexad, who mark what would have been the 90th birthday of his revered father Stan. The defining strand of the festival will be a 'New Gen Jazz' all-day event on the closing Sunday 26 November running from lunchtime to encourage younger jazz fans to check out a vibrant bill of the new wave of bands that have come to the fore in the last couple of years. These include



Native Dancer, Resolution 88, Blue Lab Beats, The ElecTrio, Camilla George Quartet, Alex Hitchcock Quintet, Nérija, math-rock-electronics trio Strobes (Nov 25) and the improv-crossover boys Binker & Moses with Friends (Nov 26). Other highlights on the extensive festival bill include bassist Michael Janisch's groove-heavy Paradigm Shift band with a hefty line-up of saxophonist John O'Gallagher, trumpeter Jason Palmer, Pakistani/American guitarist Rez Abbasi and superb US drummer Clarence Penn – plus a concert from Mercury-nominated pianist Zoe Rahman. The latter also leads a workshop with other high-profile musicians, such as classical percussionist Dame Evelyn Glennie, the London Vocal Project performs Jon Hendricks' Miles Ahead workshop led by Pete Churchill, and UK-based Swedish singer Emilia Mårtensson leads a vocal workshop ahead of her Trio gig. **For full listings and tickets visit www.cambridgejazzfestival.info**



Pianist Mitchell Gurns Turn For Piece Of Pi



NYC imprint Pi Recordings release pianist/composer Matt Mitchell's *A Pouting Grimace* on 29 September. An unapologetically highbrow summit harnessing the talents of, among others, Ches Smith, Jon Irabagon and Tyshawn Sorey, its unique trajectories follow on from the baffling victories of 2015's *Vista Accumulation* and this year's *Forage*, Mitchell's acclaimed alliance with long-time collaborator, saxophonist Tim Berne. These two co-conspirators also buddy-up this side of the Atlantic, under the auspices of Berne's Snakeoil, for a live brace at London's Vortex on 15 and 16 November. Pi conclude their year's release schedule with experimental vocalist Jen Shyu's polyglot "ritual music drama", *Song Of Silver Geese*, issued late October. With Shyu's Jade Tongue ensemble in tow, expect a dream-weave of folkloric composition and improv, exploring the mysteries of language and shamanic theatre. Meanwhile, early 2018 sees the label open its account with a mouth-watering Dan Weiss disc, the drumming doyen spreading his wings and throwing down his chops in the company of Craig Taborn, Ben Monder, Trevor Dunn and the indefatigable Mitchell. **For more info visit www.pirecordings.com**